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The Johnnsonian

VOLUME XXXIV

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, FRIDAY, JANUARY 11, 1937

NUMBER 11

W C Theatre Presents Three One-Act Plays Tonight At 8

Hogarth Speaks On Founders Day Program

Dr. Charles P. Hogarth, president of Mississippi State College for Women, addressed the Winthrop student body in assembly last Tuesday during the Founder's Day ceremonies.

Dr. Hogarth delivered a three-fold speech, "Winthrop's Founders," "Woman's Place in the World," and "The Crisis of Higher Education" were the sub-topics of his talk.

Dr. Hogarth was born Nov. 14, 1911, in Brunson. He and Mrs. Hogarth, the former Nancy Wells Harris of Albany, Ga., have two children, Nancy and John, born March 6, 1946, and Charles Puckner Jr., born September 8, 1951.

After receiving the B.S. degree from Clemson College in 1933, Dr. Hogarth was granted a scholarship to Yale University, where he received the B.D. degree in 1935 and the M.A. degree in 1936. He had further graduate work at Pennsylvania State College, University of Michigan, Vanderbilt University, and Peabody College, where he received the Ph.D. degree in 1947.

When Dr. Hogarth became the 10th president of M.S.C.W. in 1952, he brought with him an extensive background of administrative experience. He had been vice president and president of Florida Park College, registrar of Florida State University, academic dean of Ward-Belmont College, director of public relations and business manager of Detroit County Day School, and assistant to the president and director of public relations of Lander College.

He also was a research associate at Harvard University and student counselor and secretary of the Christian Association at Pennsylvania State College.

Dr. Hogarth is a member of Phi Theta Kappa, Phi Delta Kappa, Rotary Club of Colum-

bias, Miss., and Board of Stewards of First Methodist Church of Columbus.

He is author of "Policy Making in Colleges Related to the Methodist Church," and he is listed in "Who's Who in the South and Southwest," "Who's Who in American Education and World Biography."

Dr. Hogarth has traveled and lectured in Europe and his hob-

Johnson, Cole Write Scripts

Winthrop Theatre will present three original one-act plays tonight. The plays are: "More Love Than This" and "A Matter of Importance," both written by a senior, Dora Jean Johnson, and "Duchess of Dogwood Lane" by Becky Cole, a freshman.

Fox Appears In Winthrop Artist Series

Virgil Fox, organist of the Riverside Church, New York City, appeared in concert in the Winthrop College Auditorium yesterday, Jan. 10.

Mr. Fox performed on the \$70,000 D. B. Johnson memorial organ. At the time the organ was installed in 1955 he presented the dedication program.

Critics have acclaimed Fox for his brilliance, imagination, and color.

As one of the world's leading concert organists, Fox plays more than 60 concerts each season in addition to his regular duties at the Riverside Church.

To fill concert engagement he must fly to remote parts of the country in between weekends, and return to New York in time to rehearse and play for completeatorio performances on Sunday afternoons besides his regular morning services.

For the past 15 years, Fox has worked constantly and devotedly to bring the organ into its own.

That he is succeeding is proved by his numerous orchestral appearances with the Philadelphia, Boston "Pops," Rochester Civic, and New York Philharmonic Symphonies, and by the growing recognition of the organ as a concert instrument in its own right.

Events Of The Week

Friday, January 11
2:00 p.m.—Percussion Clinic
8:00 p.m.—Winthrop Theatre presents:
3 Original One-Act Plays
Johnson Hall Auditorium
Coffee Hour Following Performance
Saturday, January 12
7:30 p.m.—Movie: Meet Me in Las Vegas
Sunday, January 13
6:30 p.m.—Vespers
Dormitory Parlors
Monday, January 14
7:30 p.m.—Faculty Meeting
Thurmond Hall
Tuesday, January 15
12:40 a.m.—Campus-Wide Noon Devotions
Speaker:
Rev. William W. Lumpkin
Tuesday, January 15
11:50 a.m.—Assembly
Speaker: B. L. Latimer, Editor of The State
8:15 p.m.—Student Government Meeting
New Auditorium
6:45 p.m.—Free Movies
"They Seek Adventure"
"The Sporting Irish"
Thursday, January 17
Last Day of First Semester Classes
Friday, January 18
8:45 a.m.—Exams Begin
Religious Emphasis Week will begin February 18 and last through February 14 this year. Dr. Carl Michelson of the Dore Theological Seminary will be the main speaker. The topic of NEW will be "Faith for Personal Crisis."

The essential idea of "More Love Than This" is that a person must have more than self-love to exist. The story is told through a situation arising in a fisherman's family. Maria, the wife, can't understand why her husband, Cal, needs to go fishing and to have friends outside his family. She despises Tony who is Cal's best friend because she feels that he is trying to take Cal away from his family. Steve, the six year old son brings about the climax when he sneaks away to the dock one day to do some "pretend" fishing.

The cast for this play includes: Cary Harper as Cal, Rose Muraw Jordan as Maria, Bill Crim as Tony, Martha Rembe as Steve, Steve Hahn as Steve. The Director is Carolyn Quinn; Mary Emma Spriggs is Stage Manager, and scenery is being done by Maxine Quater and Mary Jo Ford.

"A Matter of Importance" is a character sketch of a little man known simply as Shorty. He's one of those "little guys" who talk big and walk big, but don't never get around to being big. The play takes place in a small diner in New York City and the action centers around Shorty and his friends' anxiety that he will always just talk and never do anything.

The cast includes: Becky Cole as Lou, Donald Treat as Jim, Mr. Mendel as Shorty, Mildred Crocker as Sophie, Joyce Oatis as Minnie. The Director is Marjorie Fyfe; the stage manager is Ann McCallan, and scenery is by Harriett Marrett and Marjorie Fyfe.

"Duchess of Dogwood Lane" is one of those typical little slices of life—a charming story built around a gracious old grandmother and her over-anxious family. Set in the elegant family mansion, now occupied only by the very capable grandmother and her lovable, but twitting sister, "Aunt Lucretia," the plot revolves around the situation of Grandmother's financial status. Suzanne, the society-conscious daughter, and Robert, the suave level-headed son visit their grandmother to bring up the idea of her moving to a smaller house, with fewer servants, in order to conserve her dwindling fortune. Dear old Aunt Lucretia mentions the possibility that the shock might be too much for her sister. Suzanne, ever conscious of social position, wonders what "people will think?" Robert, who has inherited his grandmother's backbone tries to reason with the sister. All in confusion until Grandmother, who has a mind of her own, saves conversation and family pride with some plans of her own.

The cast includes: Patti Lovell as Grandmother, Pat Cassey as Aunt Lucretia, William T. Allan as Robert, Betty Sanders as Suzanne. The Director is Kathryn Jarrard; stage manager is Bobby McGee, and scenery is by Muriel Wings Falls and Joann Johnson.

The general stage manager is Shirley Wingfield. Lighting is by Pat Nappier and Joann Johnson. Hostess and house manager is Harriette Duncan. Publicity is by Joyce Oatis and Betty Sanders.



Playwrights Becky Cole and Dora Jean Johnson will see their original one-act plays performed by the Winthrop Theatre tonight at 8:00. Becky's play is entitled "The Duchess of Dogwood Lane" and "More Love Than This" and "A Matter of Importance" are the titles of Dora Jean's plays.

President Of Seniors Announces Names Of Eighteen To Get Degrees In January

Eighteen seniors will be candidates for degrees at the end of first semester, according to Grace Foster, senior class president, and Mr. John Kelly, registrar.

January graduates meeting the requirements to receive a B.S. degree are Mrs. Ann McKell Boleman, Elementary Education, Rock Hill; Ann Watson Campbell, Elementary Education, Rock Hill; Beulah Vivian Creech, Commerce, Bennettsville; Mrs. Carolyn Belger Dunn, Music, Early Branch; Mrs. Gerelene Norton Gardner, Home Economics, Lancaster; Rebecca Harter Givens, Music, Walterboro; and Vivian Gayle Grey, Elementary Education, Calhoun.

Also Lois O. Gunter, Music; Wagener; Catherine Ward Cahill, Elementary Education, Beaufort; Mary Ella Martin, Elementary Education, Laurens; Mrs. Mary Jo Smith Rayfield, Elementary Education, Rock Hill; Willie Grace Rochester, Home Economics, Walhalla; Mary Moore Sanders, Commerce, Rock Hill; and Joyce Ann Vercen, Elementary Education, Myrtle Beach.

Candidates for Bachelor of Arts degrees are Jeanne Dixon Koonce, Lake City; Jean Myers, Spartanburg; Shirley Petty, Spartanburg; and Harriett Poore, Anderson.

Editor of State To Speak Tuesday

Sam Latimer, editor of the "State" since 1941, will appear at Winthrop on January 15 as an assembly speaker.

Mr. Latimer received his LL.B. and Litt. D. degrees from the University of South Carolina. He has served as a member of the Pulitzer Prize Jury since 1949.

Jan Scarlett Is Tourney Winner

Jay Scarlett of McLaure Hall became campus-wide table tennis champion when she defeated Betty Kennedy, Bancroft winner, in the final play-off of the tournament Friday.

In the WRA event, Jay won three out of five games. In the first game Betty topped Jay with a score of 22-20, but Jay began her climb to victory in the second game with a total of 21 points to Betty's 14.

Kennedy came back in the third round with a score of 23 to 21. The fourth match went to Jay with a 21-18 score.

In the fifth match she clinched the title with 21 points to Betty's 15.

Jay is a freshman physical education major from Cleveland, Tennessee. A junior religion major, Betty is from Sumter.

Harr Directs Clinic Today

Haskell W. Harr, authority on percussion instruments from Chicago, Ill., appears at Winthrop today.

Mr. Harr will conduct a one-day percussion clinic. The author of percussion methods, he will discuss drum rudiments and their application, the use and care of tympani, equipment, drumming in the band, and the use of bass, snare, and tenor drums.

High schools in South Carolina are expected to send band directors and student band members to the clinic.

Registration was at 8:30 a.m. The morning session began at 9:30 a.m., and the afternoon period will be over at 4:30 p.m.

Rooms and meals for participants living more than 30 miles from Rock Hill will be available. The Winthrop College music department is sponsoring the event.

New Booklet Tells Of Winthrop Life

"Within the Gates of Winthrop College" is the title of the new booklet published by the college to send to all girls interested in obtaining information prior to registering.

The booklet, which is 32 pages long, contains a message from President Henry R. Sims, recent pictures of scenes around the campus, buildings, student activity groups, social affairs, and introduction on the Artist Series.

A map of the campus and outstanding features of the college complete the pamphlet.

Miss Jean Erdman, Whose First Love Is Dancing, Says "It's Like Horse back Riding, Comes Easier With Time"

By ANITA JONES and CALLY ATKINSON

Sipping orange juice from a quart carton in her backstage dressing room after her recital on the Winthrop College stage Monday night, Jean Erdman cautioned that while technique study is very important, dancers should perform within their own reach in order not to become simply "studio dancers."

Miss Erdman, one of today's leading creative dancers, is a native of Honolulu, Hawaii. She came to Winthrop as part of a tour which began from New York on January 2. Other schools on the tour include Westlan, Atlanta, Christy, Salem and others down the coast.

She will then return to New York to rehearse her company before starting out again, going west from Alabama to Arkansas and Texas and into Mississippi and Illinois. These trips must be completed by the first of February when Miss Erdman resumes her teaching schedule at Bard College in New York.

Quiet-spoken and gracious, Miss Erdman cites dancing as her very first love. "Then comes making up dances and then comes teaching. All have their nice parts and their grim parts."

While receiving members of her audience backstage, Miss Erdman commented that dancing, like horseback riding, "comes easier with time."

(Continued on page 4)



Jean Erdman, modern dancer, helped members of Winthrop's modern dance classes in their techniques while on campus this week. She is shown showing pointers to Rosalind Bollinger, Sarah Parker, Sonja Lyles, and Charlotte Mullis.

Higher Education?

Time is drawing near for all seniors interested in graduate work to apply for fellowships, assistantships, and scholarships. Colleges and universities all over the U. S. are offering to help students receive these higher degrees, but the time is short and applications should be made early since the awards are usually announced in the spring. Most applications have to be in by March 1 at the very latest. To find out about the many opportunities, Winthrop students should contact the head of their department.

In the past few years, more and more Winthrop students have gone to graduate school realizing the values to be gained from higher degrees. More and better jobs are open to those who have their Master's degree; the salary scale for those with advanced degrees is con-

siderably higher; graduate school is a broadening experience from which any student will benefit. Authorities on the subject say that in the future, higher degrees will practically be a necessity in certain fields.

Democracy reigns only within a well-educated people. Therefore it is our responsibility as a select group to take advantage of the opportunities in education offered to us, to use the education we have, whether it consists of a B.S., B.A., Masters, or Ph.D., to benefit our state and nation. South Carolina's rating in education is one of the lowest in the U. S. This can be remedied only if the college students of today use the education they receive—either to go on to further study or more important to make their education a basis on which to build a satisfactory life.

The Barren Walls Desire Life

NO DECISION HAS BEEN MADE. When a solution is undecided, then the problem is open for suggestions or volunteers.

What is the problem? The problem is what to do with the walls in the new student lounge. What is the solution? They can always be wall-papered like all other student lounges. Since the college trend is definitely Ivy League, there might be some blue and brown striped wall paper available and use the button-down moldings.

Like all good trends, this would soon go out of style and present the problem of constant change.

It seems that in finding a solution, the future must be considered; making the lounge more outstanding is a goal as well as being different from others. With these things in mind, it appears that the suggestions will be narrowed down to creativeness.

On campus there are several departments that are classified as being the creative ones. The creative writing classes could volunteer their services and have some of their best writings displayed upon the walls in magnified size. This doesn't seem to be the answer.

The Music Department is constantly creating. They could volunteer some of their instruments to be hung on the walls and possibly have a tape recording of each instrument wired to the specific instrument. Then the students could push a button for the desired music. Or even better, the creative dancers on campus could supply the decorations for the barren walls of the new student lounge. The girls could be used as silhouettes and on special occasions they could perform.

Maybe these aren't the best suggestions ever, but we have had no volunteers from the Fine Arts Department. Why wouldn't they like to have their creative talents displayed on the walls of one of the most popular rooms on the campus? Everyone has expressed the pleasure and appreciation for the music given to the canteen by one of last year's art students. Wouldn't wall murals give the new student lounge the character, and make it outstanding and different from others? And it could be done by our own art students and their talented faculty.

WHAT DOES THE ART DEPARTMENT HAVE TO SAY?

LITTLE MAN ON CAMPUS by Dick Bisher



"FRANKLY TO SPEAK ADVISE FRESHMEN—THEY'RE NOT GO GET IN THEIR WAIVES"

Portrait Of A Coed

"Between the innocence of jobby sex and the sophistication of mink there lies a curious, carefree creature called a coed."

Coeds come equipped with assorted pedal pushers and hairdos, but they all uphold the same credo: to enjoy every minute of every hour of every college day.

Teachers fluster them, mothers protect them, little sisters idolize them, and boys worship them.

They can be found in all places: lounging on, draping around, leaning against, busting to, and tripping from. She is pride with a pony tail, nonchalance with a note book, optimism with an overcoat, and the prettiest of womanhood in wool.

A Curious Mixture
A coed is a curious mixture. She has the eating habits of a cowboy and displays the energy of a mountain trout. To her admirers she has the mind of, En-

stein, the looks of Kim, the personality of Grace, and the figure of Marilyn. To the other coeds, she has the form of a beer bottle, the personality of a wet machete, and the mind of a bottle.

She leads a martyr's life. No one else could stand the limits on telephone calls, the frustration of stolen bobblepins, and the pain of waiting for a date.

The coed loves weekends, formal dances, cashmere sweaters, red conversibles and men.

She doesn't like 8 o'clock classes, Monday mornings and deadlines on English themes. No one else derives more sheer pleasure from an extra hour of sleep on misty mornings, or from a new record.

Expert Packer
No one else can pack into 24 hours, five classes, two hours study, three coffee breaks, a full length movie, and eight hours sleep.
The coed is here to stay with

By KITTEN PROCTOR

Vote for Dan McGoo for dog catcher!—A phrase that we will be hearing in a few days.

During the month of February, candidates will be approached to run for offices in the spring, so it is certainly not too early to be doing the "chicken cup" for prospects.

This campaign could be just as exciting as the Stevenson versus Eisenhower one, if the candidates would agree to an honest-to-goodness campaign with all the trimmings.

Would this not enlighten the group of select voters on the campus? And also, would it not cause all of the voters to sit up and "take notice" of the candidates with the "mink."

There are several types of voters which should be eliminated and possibly an enthusiastic campaign with speeches, posters, handbills, and articles in the TJ would help.

De Away With 'em

The types of voters to be eliminated are:

(1) Those who vote for their friends, regardless of the opponents' potentialities.

(2) Those saying, "c'mon, meanie, 'mink, 'mink."

(3) Those who give it no thought.

(4) Those voting for the girls with the "hippie smiles."

With rallies, and campaign speeches, everyone would be given a chance to know the candidates, their platforms and abilities. Articles in the TJ would put the facts clearly before us.

Spotlight for Others

In the past years, it seems that the candidates for the offices, other than presidency,

all her curiosities. She may remain a hobby lover or attain the dignity of mink, but in between she is still that curious phenomenon... a coed."
ACP Feature

have not received the publicity that they should have given. These are the candidates who should especially put their platforms in the TJ, since so little is known about them.

Each person put in office is there for you to lead me, so the responsibility falls in our laps as to which one is the better leader.

Here's the second chance, you Stevenson lovers, to get the gals you want in office.

Dear Matilda....

Dear Matilda,
I had a dream last night. I dreamed I had a two-hour exam which could be finished in two hours. Just think—the idea is practically revolutionary — a two hour exam to be finished in two hours instead of a six hour one to be finished in two. Of course, I realize that it is a pipe dream. Two hour exams are only given during class tests, but such a lovely idea should be shared, don't you agree?
Shorten Thompsons,
V V V

Dear Shorten,
I occur wholeheartedly. If only we could impress that dream upon the long-winded profs. Here are some pointers. Never sign and look at the clock—nothing infuriates your test-minded favorites more than to suggest that they have made the test too long—after all they finished making it out except for a few revisions in two hours. Slowly shaking one's hand to stimulate circulation is acceptable however. Watching a student receive a paralyzed limb often incites pity in even the most hardened. One final don't — some of my colleagues suggest writing in such a fashion that the culprit prof will get exasperated and pay him back. This isn't advisable. Revenge isn't sweet when backed by an F. Perhaps the best solution would be to practice writing each night to build your muscles.
I wish I knew the answer, Matilda.

Vaughn Suggests Drastic Remedy For The After-Christmas Blues And Exams

By BOBBIE ANN VAUGHN

Exams! I can't commence a column with such a 'delightful' subject as that.

Are you suffering from that "run - down, run - over, after Christmas" feeling. No, I'm not going to recommend Geritol or Hadenol! That type of feeling is very typical and proves you are positively normal and average. Just say to yourself and realize that this state of feeling will be short-lived. It won't last forever.

Drastic Remedy
If that realization doesn't perk you up, still don't be alarmed, for we now have another remedy—exams. That type of feeling is now, if they don't perk you up, sister, you are S-U-N-K. Oh yes, there is another remedy—Reader's Digest.

What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness, and fairness in covering the Winthrop College Campus. You will do us a favor if you call our attention to any failure in measuring up to any of these fundamentals of good newspapering.

great says 'laughter is the best medicine.' Try those two 'laughter' for prescription!

There was a traffic jam and the inevitable horn toot-toot was blasting away. Then a young woman in the car next to his leaned out and inquired sweetly, "What else did you get for Christmas?"

One of the two girls remarked, "Men are all alike." The other girl from the Deep South replied, "Men are all Ah like, too."

Do we all have purposes? They say purpose is a wonderful thing to have plus the will to back it up. People with no purposes are never happy. They live wobbly lives, never knowing their wished-for destination. The world is at their feet, but they just walk away not interested. No wonder such people fall into evil ways, become discouraged, and fade out! A good New Year's resolution would be to have more purposes in life this year.

Rock Hill, S.C.
So we thought Rock Hill was the rainiest town. Meaning no disappointment but a newspaper has written that the village of Mayavandram in India claim-

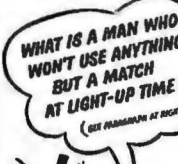
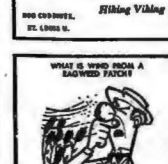
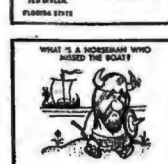
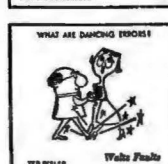
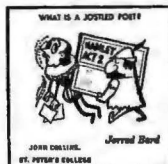
ed the record as the rainiest spot on earth.
Annual rainfall in 1956 was 688 inches.

I once heard someone remark "use your head." Provided a person does so he can surely advance. This fellow whom I am about to mention really used his head. I'd say. He is a state person like who claims to have made \$25,000 on the stock market since he went to jail and tried this past Saturday to add a parole to his triumphs.

Why is it some people are always standing ready to advise and so-called "yarn." This is a question which immediately entered my mind when I read a little article concerning President Eisenhower's putter. The president was recently presented with a newly invented putter which has a blade adjustable to different angles.

"He is hereby advised," so the article ran, "however, that under U. S. Golf Association Rule 2, Section 3(b), 'No part of the club may be movable or separable or capable of adjusting during a round of play.'" Seems this person was itching to "jump the gun" on someone else.

Sticklers!



LIGHTING A LUCKY! You might rub two sticks together—but it'll take you hours to see the light. You might use ten-dollar bills—if you've got money to burn. Or you might insist on matches—in which case you'll be a **Lighter Sighler!** Any way you light it, a Lucky tastes out of this world. It's all cigarette... nothing but fine, mild, good-tasting tobacco that's **TOASTED** to taste even better. Try a Lucky right now. You'll say it's the best-tasting cigarette you ever smoked!

DON'T JUST STAND THERE...
STICKLE! MAKE \$25

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use—and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to J. Appy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

THE JOHNSONIAN

Published weekly during the school year, except during holiday or vacation periods, by the students of Winthrop College, the South Carolina College for Women to (1) disseminate college news; (2) provide a laboratory for students of Journalism, and (3) promote generally the welfare of the whole College community.

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Mr. Bill Culp, college engineer and Mr. Hoyt Roach, chief electrician, have that "looks pretty good" look on their faces as they check the plans for Winthrop's new student lounge in the basement of the Administration Building.

Old Book Room Becomes Dream Of Every Winthrop Student - A New Student Lounge

By JOYCE VEREEN

It wouldn't be at all "surprising" to discover that never before has Main Building seen so much activity at one time.

There's no great Broadway attraction being played on the Main Auditorium stage. But for some reason, there is not a seat left in the house. Both of these are, of course, quite literal statements. No "big hit" and not a seat in the house.

But there is a reason—the auditorium is undergoing repair. The seats have been removed so that the entire room may be thoroughly cleaned. The woodwork will be repainted in a honey-colored tone.

When the seats are replaced, they will be done so to add to the comfort of those who will sit in them in the future. This time the seats will not be so close together. More foot-space will be an added delight.

Downstairs and on the hall, there's more work being done. The dean's office has seen quite a bit of treatment lately.

All this naturally is of interest to the students. But the work that will be of most interest is that being done in what will be remembered as the old bookroom. How many times have Winthrop students gone to that room to get the civilization book or the chemistry book that they learned to hold so dear? Probably millions of times (exaggeration, of course). But not nearly as many times as they will probably go at the completion of the work that is being done there now.

Book Room Becomes Lounge

Quite likely to the knowledge of every student here, the old book room is to become a student lounge. The purpose of this lounge has not as yet been given a complete definition. One thing, however, is for sure. The lounge will satisfy the need of a less informal area than the main parlors in Main Building for certain occasions.

The idea of the student lounge was conceived and partly developed by former Dean of Women's Bidsen Donaldson.

This past summer some work was actually begun.

Completion of the lounge is indefinite. Probably though it will be in the very near future. What activities will take place in the lounge is also a part of the plan not yet fully developed.

Of course there will be limitations applying to the use of the lounge. Dress limitations, activity limitations. But this is to be expected.

Uses Are Many

Though final plans have not been made, it might be wise to think in terms of what use and purpose could be expected of a student lounge. It will be a comfortable and attractive place. It is an informal place for relaxation, fun, and "getting together." It will likely serve as a good place for dating—with dancing, perhaps, and card tables.

A part of the lounge will be a snack set aside as a serving room. This will not be a kitchen, but it will be sufficient for serving coffee and tea on those special occasions.

One thing sure to be expected and fulfilled is the fact that whatever the uses allowed of the student lounge, it will be an appreciated addition.

Annual Guidance Conference Will Feature Dr. Thelma Thurstone

Winthrop Staff Members Receive Field Recognition

Three members of the Winthrop College faculty and administration have recently received distinction in their chosen fields.

The list includes Dean J. S. McCoy, Dr. Hampton Jarrell, head of the English department, and Mr. Paul D. Whitener, assistant professor of chemistry and physics.

McCoy Is SACW Vice-President

Dr. McCoy, academic dean, was elected vice president of the Southern Association of Colleges for Women for 1937 at a recent meeting of the Southern Association of Colleges and Secondary Schools in Dallas, Tex.

Doctor McCoy has been academic dean of Winthrop since 1947. He is also director of teacher training.

The dean is a graduate of Wofford College. He received the Master of Arts degree from Duke University and the Ph.D. degree in English from the University of North Carolina. He has also studied at Heidelberg University in Germany and at Brown University.

A member of Phi Beta Kappa, Doctor McCoy has taught at Emory and Duke Universities and at the University of North Carolina. Prior to coming to Winthrop, he was head of the English department of the College of William and Mary, Richmond Division, and the Medical College of Virginia.

BMI Selects Jarrell's Essay

Dr. Jarrell, head of the department of English, is the author of an essay on Colonel William Hill which will be presented as one of a series of radio broadcasts by Broadcast Music Inc. of "The American Story."

Presented by BMI in cooperation with the Society of American Historians, the purpose of the broadcasts is to bring authoritative history before a wide audience.

The programs deal with aspects of American history from the "Age of Discovery to the Age of the Atom." In its second year of the broadcasts, the programs are being concentrated on specific individuals rather than broad general topics.

Contributors to the program have included Allan Nevins, Carl

Ridenbaugh, T. J. Wertenbaker, Arthur M. Schlesinger Jr., Howard Mumford Jones and Oliver Larkin.

Dr. Jarrell's essay on Colonel Hill, an iron-master and officer in the army of Gen. Thomas Sumter during the Revolutionary War, is the story of the courage and ingenuity of one of America's citizen soldiers. A resident of what is now York County, Billy Hill played a major role in such battles as Fishing Creek, Blackstocks, Hanging Rock, and Kings Mountain.

The professor has been a member of the faculty since 1932. A native of Savannah, Ga., Dr. Jarrell holds degrees from the University of Georgia, Harvard University, and Duke University, from which he received the Ph.D. degree.

A member of Phi Beta Kappa, Dr. Jarrell is the author of a book "Wide Hampton and the Negro Road Not Taken," which was published in 1948.

He has also written articles which have appeared in the Atlantic Monthly and various scholarly publications.

Amer. Chemists Elect Whitener

Mr. Whitener, assistant professor of chemistry and physics, has been notified of his election as a fellow of the American Institute of Chemists.

The professional organization has its headquarters in New York. Membership is based on achievement in research.

A native of Hickory, N. C., Mr. Whitener has been a member of the faculty since 1947. He received the Bachelor of Science degree from Appalachian College and his Master of Science degree from the University of Alabama.

Mr. Whitener has taught in the high schools of North Carolina. From 1940-1945, he was a chemist for the War Department in charge of the analytical laboratory of the Charlotte Quartermaster Depot. Prior to coming to Winthrop, he was chief chemist for Phoenix Oil Company in Augusta, Ga.

Mr. Whitener has served as an editor of the Handbook of Chemistry and Physics contributing information on his original research on physical constants of certain metallo-organic compounds. He was also one of 100 selected U.S. chemists to serve on the board of editors of The Chemical Formulary, a professional reference book.

Featured speaker at the annual guidance conference sponsored by Winthrop College and the guidance services of the South Carolina Department of Education will be Dr. Thelma Gwyn Thurstone, director of the psychometric laboratory at the University of North Carolina.

Phelps Takes Volleyball Cup

The last volleyball game of the tournament for the campus championship was played December 11, when the freshmen champions, Roddey Hall, met the upperclassmen victors, Phelps Hall in the Peabody Gymnasium.

Roddey Hall, the softball champions, was edged out of the game by their opponent, Phelps Hall, by a score of 28-24. High scorer for Phelps was Carole Edwards with 21, for Roddey were Joan McCloud, Penny Anderson, and Dibs Butler with 5 each.

Players for Roddey included Penny Anderson, Dibs Butler, Patty McClary, Shirley Henderson, Rosalind Sallenger, Ann Harrison, Joan McCloud, and Helen Heckman. Freshman captain was Penny Anderson.

Carole Joyce Edwards, Mary Blaney, Grace Foster, Marian Holley, Claire Simpson, Barbara Keller, Bobbie Blaine, Carolyn Brunetti made up Phelps' team. Senior captain was Mary Blaney.

Half time score was Phelps 17, Roddey 9. Officials for the game were Becky Lybrand, referee; Boet Darrough, umpire; Hazel McPhail, scorer; and Peggy Sloan, timer.

Later the victors met the faculty to defend their championship but were defeated by a score of 41-19. Playing for the faculty were Mr. Baron Nichols, Mrs. Alice Salo, Mr. John James, Miss Anna Upchurch, Dr. Dorothy Jones, Dr. Ralph Edwards, Miss Ruth Sturgis, and Dr. Wilfred Holm. High scorer was Mr. Jumbo with 20 points.

WCA Announces Dates of Religious Week

Dates for Religious Emphasis Week have been announced by the Winthrop Christian Association as February 10-14.

Main speaker for the week-long series of activities will be Dr. Carl Michelson from Drew Theological Seminary. Dr. Michelson's topic will be "Faith for Personal Crises."

The guidance conference will convene February 5 at the 10:15 a.m. opening session in Thurmond Hall. Presiding will be Miss Elizabeth M. Christworthy, state supervisor of guidance services. Those taking part in the morning session will be Mrs. Clara Bell Shands, training and procedures supervisor of the state Employment Security Commission; Miss Kathryn E. Lewis, director of employment counseling and services to the handicapped of the State Employment Service; and Mr. R. Lynn Kalmbach, director of special services in the Columbia city schools.

The guidance conference will then attend the regular assembly of Winthrop students to hear Dr. Thurstone speak on "What Are the Primary Mental Abilities?"

Dr. Thurstone, received her A.B. degree from the University of Missouri, her B.S. and A.M. degrees from the Carnegie Institute of Technology, and her Ph.D. from the University of Chicago. An authority on intelligence testing, Dr. Thurstone was test editor of the American Council on Education from 1924 until 1928. She was director of the division of child study in the Chicago public schools from 1928 until 1932. Dr. Thurstone is the author of "Learning How to Think" and also of "Tests of Primary Mental Abilities."

The afternoon session will begin in Johnson Hall at 2:15 p.m. Dr. Thurstone will speak again there and also Mr. Rufus Pulliam, chief of guidance and testing of the Georgia State Department of Education, and Mr. Harry B. Downs, guidance and evaluation consultant of the California Test Bureau.

Honorees for the conference will be Kappa Delta Phi, honorary sorority in education at Winthrop. Mildred Smith is the president of this organization.

Exams Interrupt 'TJ' Schedule

The weekly edition of The Johnsonian will not come off the presses for a period of three weeks. Due to the pressing urgency of exams, the TJ editors feel honor bound to their staff as well as their readers to allow them all the free time possible for preparation for exams.

Exams begin on Friday, January 15 and will end on Saturday, January 24. On the following Friday, February 1, The Johnsonian will be published. The staff would like to wish for every student the best of good luck on the coming exams.

Studying For Exams?

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Social Eyes

By HILDA MIZCOH
Lectury Editor

Seems Cupid pushed Santa out of the limelight on Christmas as far as many Wintrops were concerned. Yes sir, Cupid pierced the heart of many a Wintrop girl's been and a diamond landed on that third finger.

V V V

Evidence needed? Read on. Ten lucky Seniors received diamonds during the Christmas season from of Seniors' residents, six Margaret Nance girls, three of McLaurin, one of Roddey and one of Bressale.

V V V

Seniors possessing sparklers are Virginia McMillan engaged to Joe Reid of Sumter, April Flowers to Tony Bous of Hartsville and Georgia Tech, Anna Hendrix to Lynn Hendricks of Columbia, and Clemson. Harriet Poore is wearing a diamond from John Burrows of Anderson, Frances Hayes has one from Jan Woods of Newberry, and Lola Ginter one from Tommy Morrow of Wake Forest.

V V V

Other Seniors engaged are Harriet March to Andy Cross of Cross and Clemson, Selma Clark to Billy Har of Anderson and P.C. Cizre Simpson is sporting a diamond from Page Godwin of Lake City and Clemson, and Virginia Lightsey one from Sonny Calder of Fairfax and The Citadel.

V V V

Cited Minshaws belong to Emily Cunningham, Lou Lightsey and Dempsey Rowe. Emily's is from Jerry Leeper of Evansville, Illinois, Lou's is from Pat Bowman and Dempsey's from Mahlon Padgett.

V V V

Envious eyes turn to many underclassmen who also are wearing sparklers. Martha Rollins is engaged to Penny Bagley, Betty Ervin to Ernest Timmons, Georgia Britt to Rev. Lloyd Sheppard and Patsy Blackwell to Tommy Costa. Yvonne Floyd has a diamond from John Stanley, Phyllis Pritchard has one from Jimmy Whiteaker and Juanita Scarlett is wearing one from Daniel Lee Donovan.

V V V

Other underclassmen engaged are Jo Ann Phelps to Frank Winbels, Margaret Drake to Tommy Mayfield, Marion Gelsley to Ted Reitsman, Penn Layfield to Jack Wood, Collette Wheatley is wearing a sparkler from Charles White and Camille Fort one from Billy Marley. Martha Joyner is engaged to Ben Outz. Others engaged are Joyce Drew and Jill Robinson.

V V V

Christmas bells ring "Here comes the Bride" for Jeannette Ditzler who married Vance Butler, Sylvia Poore is now Mrs. Walter Clark DeLoach and Gwynne Miller is married to Dee Parker.

V V V

Weddings close at hand are in store for Elah Thompson who is engaged to Bennett Kirkpatrick. The wedding will take place February 23. Reba Darr will be married January 23.

V V V

Rebating with pins were Patsy Ruth Rhodes who is pinned to Wallace Hill of Carolina and Betty Ann Lancaster is wearing Gaby Vierra's pin. Vierra is a student of P.C.

V V V

February bride Kitty Cahill was honored by WCA Wednesday night at an informal drop-in.

V V V

Surprise Birthday Party and kitchen shower was given to Harriett Marrett Saturday night by some of her friends. Coffee and cake was served to the guests.

V V V

Visiting during Christmas holidays were Margaret Williams, Diane Vining, Dora Good and Pat Leiland who spent a few days as guests of Ann Marie Ragdale in Esley.

V V V

A reminder to students of the tea Sunday for Jean Erdman who gave such an excellent performance Monday night at the Modern Dance Concert.

V V V

Apologies are in store for any girl who is engaged, pinned, or married that we may have failed to print. Let us know and we promise you a place in the next edition.

V V V

Ann Campbell will marry A. J. Davis the end of this month.



The Swanks, a college dance band, has been organized on the Wintrop campus this year to play at the school's informal functions. Although this group was just organized this year, the members retained the name of the Wintrop dance band which functioned a number of years ago. Members of the band are, left to right: First row—Helen Richardson, Barbara Stephens, Anne Hutchinson, Peggy Barrett, and Elizabeth Gaddy. Second row—Joyce McCarthy, Swanks manager; Glenda Pittman and Patricia Parham.

Dr. Gerard Priestley To Address Wintrop Students January 29

Dr. S. E. Gerard Priestley, a leader in the field of international education, will address the Wintrop College student body in January 29 during the regular assembly period.

Born in Windsor, England, and educated at the University of London, Hartford Seminary Foundation, New York University and the New School for Social Research, Dr. Priestley holds an academic degree in history, international economics, political science and philosophy.

During World War II, he spoke to more than a million men and women in the United States armed forces. From 1948 to 1953, he served as vice chairman of the Speakers Research Committee for the United Nations.

His travels have taken him to the new Turkey standing guard for the Free World at the Eastern Gateway to the Mediterranean; to the Holy Land; to Greece, the birthplace of Democracy; Spain, Yugoslavia and Italy. He has traveled over the Andes in Peru, across the Pampas of Argentina, through the magnificent forests and lakes of Chile, in tropical Brazil and the enchanting islands of the West Indies. He spent a year of research in rural Mexico living among the Mayas, Mixtecos and Otomi Indian communities.

Dr. Priestley is especially interested in the fight against il-

Miss Jean Erdman

(Continued from Page 1)

as time goes by," and when performing a dancer comes to have "fifth and sixth winds," rather than just "second winds."

In speaking of her studies, entitled "The Blessed Damsel" and "Portrait of a Lady," one male member of the audience said that "Harriet Monroe didn't have a thing on Miss Erdman."

Miss Erdman, who had no technical dance training until she went to college, says her ideas for dances come "out of the blue"—reading a book—listening to music.

The idea for her "Pierrot, The Moon," which tells of Pierrot, the perennial romantic, lunatic clown serenading with his lute in the moonlight and suggests that he may actually be the man in the moon, came while Miss Erdman was eating dinner one night on a swiftly moving train.

Through the window, she watched the full moon which seem to travel with the coach. Seeing the "face" in the moon, she began to develop the idea for her dance, and later she described the face to the artist who painted the big, yellow moon which rises on the stage during the dance.

In the afternoon before her recital, Miss Erdman taught a master class in the gym. The class was composed of Wintrop modern dance students, as well as groups from two high school classes.

Speaking of the class, Miss Erdman mentioned the huge number which made her unable to give individual performances. "They really listened and in trying something new and the attitude in general was fine." She also commended the girls in the modern dance performing group on campus. "They really listened and did what I said."

Since most people's association with a solo dance recital comes as a member of the audience rather than as a performer, Miss Erdman has this explanation to

Erdman Gives Senate Meets; Dance Concert Votes On Bills

Jean Erdman, a member of the creative dance faculty at Hart College, gave a recital at the Wintrop College Auditorium Monday Jan. 7 at 8 p.m.

She also gave a master class in modern dance at Wintrop's Peabody Gymnasium. Colleges and high schools over the state were asked to participate.

Taking part were all classes in modern dance and majors in physical education. The public was invited.

Seven of Miss Erdman's scores have been added to the library of the American Composers Alliance.

The program consisted of various parts including: *Schubert's Wolfgang Mozart* which was a dance of salutation to the audience; the *Passage by Otto Janowitz* which was a brief dance suggesting an image of Spiritual flight; *The Opales by John Cage*; "O' we is me to have seen, what I have seen, see what I see"; *Creasure on a Journey by Lou Harrison* which was a fantasy of preparations, voyages, and arrival; and *The Transformation of Medusa by Louis Horta* consisting of three parts, the *Temple Venus*, *Lady of Wild Things*, and *Queen of Gorgons*. This dance presented the legend of a transformation of character.

Also, *Pierrot, the Moon* by Bela Bartok. A popular figure of the theatre, Pierrot is the perennial, romantic, lunatic clown serenading with his lute by the light of the moon and Sweet and Bitter Sweet consisting of "The Blessed Damsel" by Frances Poulenc and "Portrait of a Lady" by John Cage. These were two dances by Miss Erdman.

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All costumes except the ones used for *Opella*, *Passage* and *Medusa* were by Miss Erdman.

"There are certain things we have come to expect of Jean Erdman," Doris Herin has written in *Dance Magazine*, "things like impeccable staging, delightful costumes and sets, a genuine feeling for theatre."

Miss Erdman's "The Perilous Chapel" was cited by the magazine as one of the best new works to appear on the New York stage during the 1948-1949 season.

In 1947 she was commended for her choreography for the first production in this country of Sate's "The Flies," and excited the interest of critics for her choreography in the Broadway production of Giraudoux's play "The Enchanted."

Since 1949 she has been the featured star attraction at the annual Arts Festival, University of Colorado.

aid the viewer in getting the most from a solo recital. A solo recital is like chamber music, as compared with a concert by an orchestra. Each dance one of a whole unit yet self-sufficient. Each dance is different in style, with movements being often repeated, but varied, governed by the idea to be expressed.

The Senate held its regular meeting on December 15 in Johnson Hall Auditorium. President Kitty Mitchell presided.

The following business was taken up; the bill which read as follows was discussed and voted on to add 3D 2B—"Bernuda shorts, blue jeans, and pedal pushers may be worn to supper in the dining room Monday through Thursday unless an announcement is made that guests will be present."

The committee on this bill reported that it had been discussed in house meetings and that a total of 418 had voted for it, 343 voted against it and 200 said that they wanted to wear Bernuda shorts to supper only on special occasions. The Senate defeated the bill by a vote of 27 to 8.

The committee on A-student's exemption from exams reported that they had written the academic deans of 20 schools to see if and how they gave the privilege of exemption. Out of the twenty only four schools said that they did.

Among them were Furman, who exempts seniors with a B average, and the University of South Carolina, whose professors exempt students who they think deserve it.

Most of the schools who don't exempt students from exams stated reasons. "Students should have to review their semester's work. Final exams contribute to a full comprehension of subject matter," wrote one school. Another said, "They provide an opportunity for the student to organize his thinking and information."

After discussion, the Senate decided to make a recommendation to the administration that seniors with A-averages be exempt from exams.

Another committee is at work on seeing if an extra day can be added between the end of classes and the beginning of exams to allow for more time for studying.

A bill stating that "Students must have approval of the residence hall counselor to go to the river. When signing out to a house on the river, students must have a chaperone approved by the Dean of Women" was brought before the Senate by the executive council. It is to be discussed and voted on at the next meeting.

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